

Intro: The exercise was to complete a two page script using the initial scene description provided by Gurinder Chada & Paul Mayeda Berges (shown below in Bold Green Text), with the sole limitation that only the two provided characters are allowed to have spoken dialogue. What you see in Blue is what I came up with: a role reversal with two off screen characters that cause the ensuing argument as Bee and Moosh go to their business event.

MOVIESCOPE CHALLENGE ENTRY BY LINDA LUISA VARELA TYCHSEN

TITLE **BEE'S KNEES**

CHARACTERS **BEE - FEMALE**
 MOOSH - MALE

EXT. NIGHT A BUSY ENGLISH HIGH STREET

It's pouring with rain. The street glistens with reflections of the car lights and shop front neon signs. BEE stands outside a curry house under an umbrella looking anxious. A mini cab draws close, MOOSH is in the back anxious too. He opens the door as the cab stops, she steps back brusquely to avoid being hit by it, wildly waving the umbrella, then rushes in.

BEE

I was about to give up on you. Your mobile was busy and I didn't know where you were.

(Closes her brolly to hold it in front)

MOOSH

(To the driver)

Ok, let's go please.

(Back to BEE)

Leaving Iain with my mother.

BEE

(Picking fluff off her jacket)

Did you remember the laptop?

MOOSH

Did you remember the slide show?

BEE

Of course I have the slide show. Do you have the laptop?

MOOSH

I don't have the laptop. Don't look at me like that.

BEE

Why bother showing up? What are we going to do now?

MOOSH

Well where is your laptop? Why did I have to bring mine?

BEE

I told you I had to leave mine at the office to be rebuilt. Remember? When we planned the schedule I said I could finish the show at home but we needed your laptop to show it at Dukes.

MOOSH

I don't see why we have to do the slide show in the first place. They've got their reception and dinner. I'm going to give my little speech. Isn't that enough?

BEE

Come on, we've been planning nearly a month now. Now is not the time to start questioning the validity of having a slide show to illustrate the launch. Anyway, it was Arthur's idea and then everyone joined in and now it's

the centrepiece of the programme. Right. Hold on.

(Dials on her mobile)

Arthur? ... All right, how're things there? ... On our way aren't we? ... Nearish Brixton... Yes, I know we're late. All right, listen, Arthur... can you ask if anyone there has a laptop with XP we can connect to the projection system.

(Grimace, the holding the phone away)

Explain to Arthur why he has to source equipment 30 minutes into the reception?

MOOSH

Hello Arthur... Yes Arthur... I know Arthur... I promise you it's not my fault... Really... ..

(Sheepish and looking away from BEE)

I've been trying to get Iain to clean up after himself around the house... He washed the laptop... I was after him to tidy up then I went to get dressed and when I came back into the kitchen he had done the washing up and washed the laptop together with the plates... He's 9 Arthur... We'll be there asap.

(Hands the phone back)

BEE

You are shameless.

MOOSH

Arthur has children, he's understanding about things like this. By the way, did you already eat or did you just stand too close to the take out window while you were waiting?

BEE

What are you talking about?

MOOSH

Your knees, they are covered in what looks like sauce. Is it on your shoes too?

BEE

Fuck, it's all over the umbrella. I can't give the slide show like this.

MOOSH

It's all right. I'll cover for you.